

MARYLAND HISTORICAL TRUST WORKSHEET MAG# 0415 825604

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <del>100 East Biddle</del> 100 East Biddle				
AND/OR HISTORIC: THE WILKIN'S HOUSE				
<b>2. LOCATION</b>				
STREET AND NUMBER: <del>100 East Biddle</del> 100 East Biddle				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public        Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No				
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) and doctors' offices <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: WILLIAM B LONG ETAL				
STREET AND NUMBER: 100 E BIDDLE ST.				
CITY OR TOWN: BALTIMORE		STATE: MD		21202
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: Room 900    26 S. Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The variety and asymmetrical arrangement of detailing on this corner house lends to it an intentionally picturesque appearance. The building is two and one-half stories high with a single bay on St. Paul Street and five bays on Biddle Street. The slate mansard roof is complicated by setbacks and hipped and peaked wall dormers. The walls are of running bond brick work ornamented with dark glazed bricks, polychrome tiles and white marble trim.

The basement is punctuated by grilled windows with segmentally arched brick sills, a pair on the short facade and on Biddle Street, a pair to the left of the marble stairs, then two pairs to the right of the stairs with a single window between them. The basement is capped by a marble band course.

On St. Paul Street there is a wide, tall window of glass blocks surmounted by its own entablature. Two stripes of glazed brick appear near the top of this window and continue around the building at lintel height. The two cellar windows of this facade are set within a shallow recess, the first floor window is centered on a slightly projecting wall panel and at the second floor level several courses of corbeled brick projects the panel out further. The two narrow windows at this level are one-over-one like most of the windows on this house, have white marble lintels, and have a single windowbasket of Eastlake style. Another double stripe appears at the lintel level (a single stripe marks the point where the second floor level is located). Between the two windows is a panel of diamond lozenges worked in glazed brick with a central polychrome tile. A deeply corbeled brick cornice marks the roof line, which on this facade is interrupted by a steeply peaked wall gable. A pair of marble silled windows are closely spaced under a single Gothic arched tympanum ornamented with basketweave patterned brick work worked in regular and glazed tiles. The brick arch is highlighted by five marble blocks resembling voussiors. The lower corners of the gable also have marble blocks, and another double line between them which is interrupted by the windows. A tiny single paned window, with marble lintel and sill (a final pair of glazed stripes at sill level) appears in the peak of the stone edged gable.

All the windows on the Biddle Street facade are one-over-one (except for a single triangular dormer window). Except for the windows set into oriels, which are somewhat wider, they are quite narrow and have marble sills. Most are arranged in pairs. The first floor bays contain (left to right): a pair of windows set under segmental brick arches with skewbacks, between which is a stunted Romanesque column on a bracket; the pair of entrance doors and transom under a segmental arch with skewbacks; a three sided oriel with peaked slate roof; a pair of windows under skewbacked segmental arches and in the bay furthest to the right a pair of windows under a shallow Gothic arched tympanum with skewbacks and basket patterned tile work. Two lines of glazed brick appear at the level of the skewbacks.

A single line of the dark bricks marks the second floor level. The bays (starting from the left) contain: a three windowed oriel with peaked slate roof; a pair of windows between a single lintel and sill; a pair of windows with two sills and a single lintel; a single window with marble lintel; and a pair of windows under a single shallow Gothic arched tympanum with

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) ~~1858~~ 1877

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy   |  |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                  |  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input checked="" type="checkbox"/> Sculpture     |  |
| <input type="checkbox"/> Art                     | Architecture                         | <input checked="" type="checkbox"/> Social/Human- |  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian   |  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation           |  |

STATEMENT OF SIGNIFICANCE

~~JACKSON C. GOTT ARCHITECT~~ J.A. WILSON arch.

~~This handsome mansion is the grandest house on a varied and interesting block and gives another indication of the desirability of this neighborhood in the late 19th century.~~

See 1209 ST. PAUL ST.

skewbacks and glazed brick ornament. Glazed brick diaper work patterns appear under the windows in the second bay from the left (which is slightly recessed) and at skewback level in the furthest bay to the right (which is in relief due to corbeling). Diamond patterns similar to those on the St. Paul Street facade flank the windows in this bay. A panel of concentric lozenges appears in the second bay from the left between the second and third floor windows.

There are four wall dormers at the third floor level: the first one is hipped and contains a pair of windows between a single sill and lintel of marble; the second is peaked and has a pair of windows under a brick Gothic arch with five marble voussiors whose tympanum is ornamented by concentric lozenges in glazed brick; the third dormer is similar to the first and the fourth dormer is also similar, but with a single window. There is a tiny peaked roof dormer between the third and fourth wall dormers. It has a single triangular pane. The corner portion of the roof at St. Paul Street is emphasized by greater height and appears to be a hipped pavilion. A wrought iron flower adorns the dormer peak on St. Paul Street and a wind vane appears over the second dormer (from the left) on Biddle Street.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification: 24' by 122'5"

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Cleora Thompson, Neighborhood Survey Coordinator

ORGANIZATION

Commission for Hist. and Arch. Pres

DATE

Oct. 1975

STREET AND NUMBER:

Room 900 26 S. Calvert St.

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_





E PRESTON ST

LOVEGROVE ST

CHARLES-LOVEGROVE

N CHARLES ST

LOVEGROVE S

SAINT PAUL ST

B-1582

E BIDDLE ST

HARGROVE AL

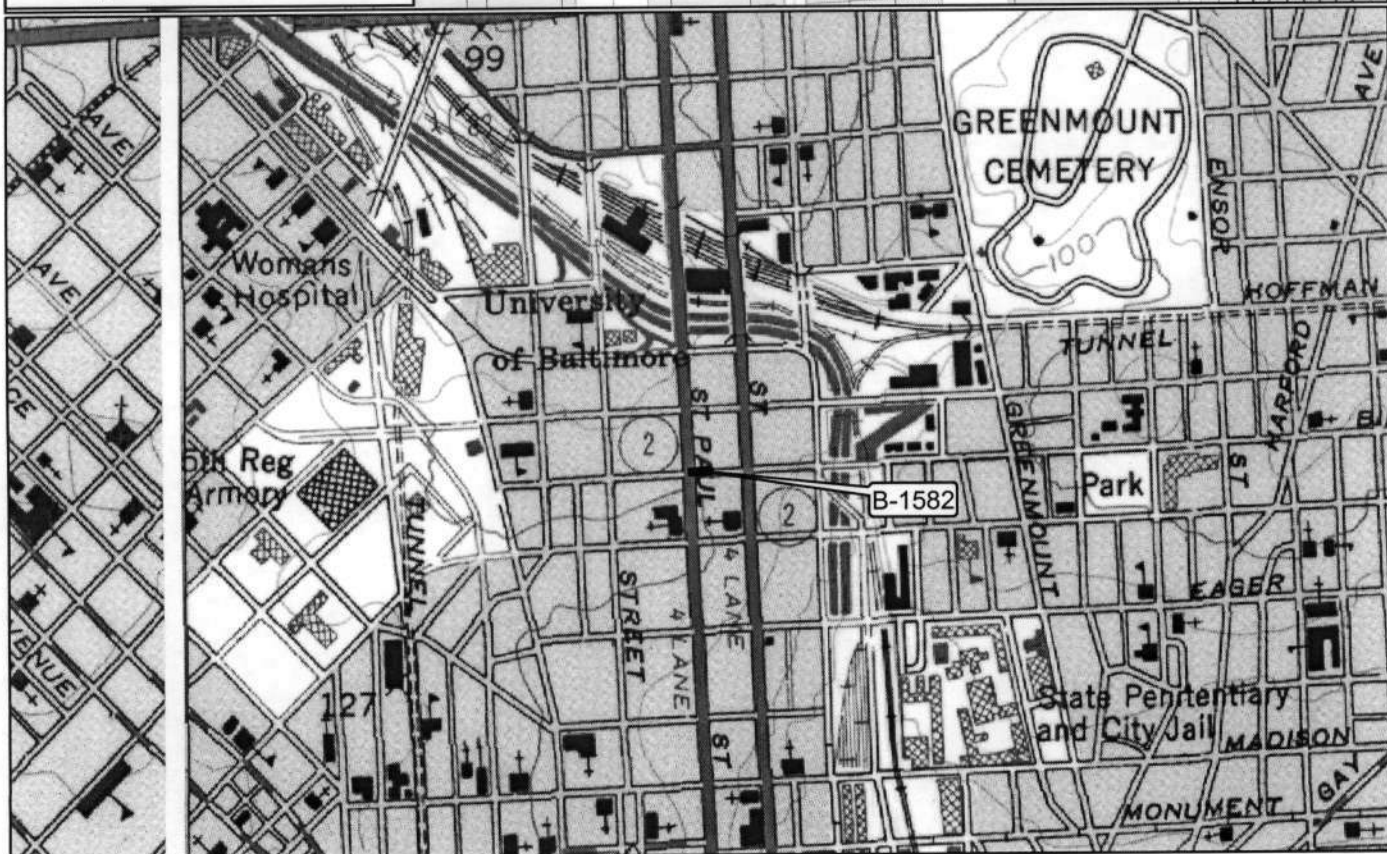
N CALVERT ST

PRESTON-ALLEY-BIDDLE

HUNTER ST

GUILFORD AVE

GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS





B-1582

100 E BIDDLE